

II. The Dark Road

♩ = 69-76

eerie, mysterious

NB

pp *p*

NB *pp non staccato*

Red. *8vb* * Red.

poco stringendo - rall. - a tempo

pp *mp mf mp*

p mp

(*8vb*) * Red. *

poco stringendo - - rall. - -

mf f

mf

(*8vb*) * Red. *

NB The Piano pedal to be engaged before the Clarinet starts to play. If possible, the Clarinet should play into (or toward) the inside of the open Piano through the beginning of bar 7.

a tempo

7

mf *f* fierce *mf* *mp* *p*

gradually becoming less fierce

8vb - - -

10

pp *pp* *non legato*

pp *erie, mysterious*

(8vb) - - -

14

p *ppp* *ppp*

p *ppp*

giù - - - U.C.

18

pp *pp* *ppp*

8vb - - -

21

ppp
poco *ppp*
(8vb) giù - - - U.C.

24

wild *f* *tr.*
sub. f

27

a piacere
colla parte

28 *erie, mysterious*

Musical score for measures 28-31. The system includes a Clarinet line and a Piano line. The piano part consists of two staves. The music is in a minor key and features a sequence of time signatures: 3/4, 4/4, 7/8, 5/8, and 6/8. The dynamics are marked *pp*. The piano part includes a sub-octave line labeled *8vb*.

Musical score for measures 32-34. The system includes a Clarinet line and a Piano line. The piano part consists of two staves. The music is in a minor key and features a sequence of time signatures: 6/8, 7/8, 6/4, and 4/4. The dynamics are marked *pp*. The piano part includes a sub-octave line labeled *(8vb)*. A *poco* marking is present in the piano part.

Musical score for measures 35-37. The system includes a Clarinet line and a Piano line. The piano part consists of two staves. The music is in a minor key and features a sequence of time signatures: 4/4, 3/4, and 7/4. The dynamics are marked *p*. The piano part includes a sub-octave line labeled *(8vb)*. The Clarinet part has a *yearning* marking and a triplet of eighth notes. The piano part has a *dreamy, gentle* marking and a triplet of eighth notes.

Musical score for measures 38-41. The system includes a Clarinet line and a Piano line. The piano part consists of two staves. The music is in a minor key and features a sequence of time signatures: 4/4, 3/4, 4/4, and 3/4. The dynamics are marked *pp*. The piano part includes a sub-octave line labeled *8va*. The piano part has a *legato molto* marking. The Clarinet part has a triplet of eighth notes. The piano part has a triplet of eighth notes. The system includes a *Red.* marking and a *U.C.* marking.

41 *dreamy, gentle*
p

(8va)

44

(8va)

Red. *Red.*

47 *più e più vibrato* *eerie, mysterious*
mp *mf* *sfz* *p*

(8va)

f *non legato*

Red. *Red.* * * *

U.C. giù - - - * * *

50 *ord. NB*
f *f* *p*

Red. *

NB If possible, the Clarinet should play into (or toward) the inside of the open Piano through the middle of bar 64.

52 *very light and smooth*
pp 10 10
p
Red.

54 **change fingering NB**
Sva *ppp*
ppp
erie, distant
* *U.C.* *Red.*

58 *softly hooting (quasi lontano)*
pp *ppp*
pp heavy, lumbering (non staccato)
(Red.)
(U.C.) * *Sub*

62 *(,)NB vibrato* *poco stringendo*
ff
(Sub)
Red. * *Red.* * *Red.* * *Red.*

NB 1 The Clarinet should change the fingering of this E on each beat until the end of bar 56.
NB 2 If necessary, the Clarinet can take a breath here, as quick and unobtrusive as possible.

♩ = 80-88

64

tr *tr* howling, wailing (port.)

depress key silently *pp*

pp

R.H.

7 3 7 1 7

8vb

66

tr *a piacere* *ff* *f* *fierce*

ff *colla parte* *fierce*

3 3 3 3

8vb

69

tr *tr* *more frenzied* *tr* *tr*

ff *ff*

73

mf *ff* *mf* *retreating, subsiding*

mf *ff* *mf* *retreating, subsiding*

3 3

ord.

87

rit. -

90

$\bullet = 60-66$ *poco a poco rit.* - - - $\bullet = 54-58$
(a piacere) (a tempo)

93

ppp

ten. (colla parte) (a tempo)

ppp

giù - - - - *U.C.* **

attacca la Finale!

