

III. The Homeward Road

$\text{♩} = 108-116$

sharp and driven
(like a bat out of hell)

The first system of the musical score consists of three staves. The top staff is for the Clarinet, the middle for the Piano right hand, and the bottom for the Piano left hand. The music is in 2/4 time, with a key signature of one sharp (F#). The tempo is marked as 108-116. The Clarinet part begins with a rest, followed by a series of eighth and sixteenth notes, with a dynamic of *mf*. The Piano accompaniment starts with a *ff* dynamic, featuring chords and moving lines in both hands. The system concludes with a 3/4 time signature change.

The second system continues the musical piece. The Clarinet part features a melodic line with a dynamic of *f* that transitions to *mf*. The Piano accompaniment maintains a *f* dynamic in the right hand and *mf* in the left hand. The system includes a 3/4 time signature change and ends with a 2/4 time signature.

The third system of the score shows the Clarinet part with dynamics of *f*, *p*, and *mp*. The Piano accompaniment features a *f* dynamic in the right hand and *p* in the left hand. The system includes a 3/4 time signature change and concludes with a 2/4 time signature.

22

2 1 3 1 4

pulling back a little - - -

25

3 4 1 3 2

♩ = 100-108

27

mf f mf f mf f

mp f mp f mp f

1 4 3 4

31

mf f mf f mf

mp f mp f mp mf

34

f mp

mp mf

2 1

37

somewhat wistful

mp

mp

gentler, a little playful

40

Musical score for measures 40-43. Clarinet part: Treble clef, 3/4 time signature, melodic line with slurs and accents. Piano part: Grand staff, 3/4 time signature, accompaniment with slurs and accents.

44

Musical score for measures 44-46. Clarinet part: Treble clef, 3/4 time signature, melodic line with slurs and accents, dynamic marking *mf*. Piano part: Grand staff, 3/4 time signature, accompaniment with slurs and accents, dynamic marking *mf*.

47

Musical score for measures 47-50. Clarinet part: Treble clef, 3/4 time signature, melodic line with slurs and accents, dynamic marking *p*. Piano part: Grand staff, 3/4 time signature, accompaniment with slurs and accents, dynamic marking *p*. Includes fingerings 4, 5, 3, 5, 3.

51

Musical score for measures 51-54. Clarinet part: Treble clef, 2/4 time signature, melodic line with slurs and accents, dynamic marking *mf*, becoming sharper again. Piano part: Grand staff, 2/4 time signature, accompaniment with slurs and accents, dynamic marking *mf*, becoming sharper again. Includes fingerings 5, 3, 5, 3.

54

mp *f* *mp* *f*

f *mf*

pushing forward a little

♩ = 108-116 (Tempo I)

57

f *mf*

61

mp *p*

mp *p*

64

f *p* *f*

f *p* *f*

68

mf *mp*

5 4

2 1 1 2

pulling back a little – ♩ = 100-108 (Tempo II)

72

mp

p *mp* *mf* *f rough, heavy*

3

75

rough, heavy

f

3 2

78

mf

81

mf

85

stringendo

wild, desperate

f

3 4 4

89

Tempo I

ff f
fierce

ff *mp* *f* *mp*

93

ff

f *mp* *ff*

97

101

pulling back a little -

ff

104

(rit.) - - **Tempo II**
heavy, jagged, grim

heavy, jagged, grim

tr

Ped.

108

tr

ped.

112

tr

f

ped.

116

fff

savage (molto marcato)

ff

8vb

120 *heavy, relentless*

ff

(8vb)

124

(8vb)

2 3 5 4

128

Musical score for measures 128-130. Clarinet part: Treble clef, notes G4, A4, Bb4, A4, G4, F4, E4, D4. Piano part: Treble clef, chords and arpeggios; Bass clef, eighth-note accompaniment.

131

poco meno marcato

Musical score for measures 131-133. Clarinet part: Treble clef, notes Bb4, A4, G4, F4, E4, D4. Piano part: Treble clef, chords with triplets; Bass clef, eighth-note accompaniment.

134

pushing forward a little

Musical score for measures 134-136. Clarinet part: Treble clef, notes Bb4, A4, G4, F4, E4, D4. Piano part: Treble clef, chords; Bass clef, eighth-note accompaniment.

137

(accel.) *(Tempo I)*

ff *fiercely triumphant*

Musical score for measures 137-140. Clarinet part: Treble clef, notes Bb4, A4, G4, F4, E4, D4. Piano part: Treble clef, chords; Bass clef, eighth-note accompaniment.

poco rall.

Tempo I

fiercely triumphant

140

140

141

142

143

143

144

145

146

146

147

148

149

149

150

151

Sonata for Clarinet and Piano
Cohen

Musical score for measures 152-155. The score is in 3/4 time and features a clarinet line and a piano accompaniment. The piano part consists of chords and arpeggiated figures. Dynamics include *mf* and *mp*. A fermata is present over the final measure.

Musical score for measures 156-160. The score is in 3/4 time. The clarinet line is marked *with increasing agitation* and *wild, desperate*. The piano part includes a triplet in measure 156 and a section marked *Sva* (Sustained Vibration) in measures 157-158. Dynamics range from *f* to *mf*. The piano part is marked *heavy, relentless*.

Musical score for measures 160-163. The score is in 3/4 time. The clarinet line is marked *f* and *ff*. The piano part features a *f* dynamic and a *ff* dynamic. The time signature changes to 3/4.

Tempo II

Musical score for measures 164-167. The score is in 3/4 time. The clarinet line is marked *fiercely exuberant* and *fff*. The piano part features a triplet in measure 164 and a section marked *fff* in measures 165-166. Dynamics include *fff*.

167

ff
fiercely exuberant

171

becoming gentler
mf *mp*

174

becoming gentler (meno marcato)
mf *mp*

177

becoming gentler (meno marcato)
mf *mp*

Cohen
180

183

pulling back a little more

$\bullet = 92-100$

with passionate joy

186

molto rall.

189

ecstatic (rall.) — — — | *a tempo ed accel.* — — —

192 *ff* *f* *exuberant*

ecstatic *ff* *mf exuberant*

Red. $\frac{1}{2}$ *Red.* *

(accel.) — *Tempo I ed accel. un poco al fine*

196 *ff* *f* *ff*

Red. *

200 *ff* *fff*

1 2 *fff*

1 4