

SCORE

STRING QUARTET

(*"To the New World"*)

by

Allen Cohen

I. The Old Country

II. The Promised Land

III. The New World

STRING QUARTET

("To the New World")

Allen Cohen ©

I. The Old Country

$\bullet = 84-92$

1

Violin I *con sord. non vibrato cold, remote pp*

Violin II *con sord. non vibrato changing the bow imperceptibly pp*

Viola *con sord. non vibrato cold, remote pp*

Violoncello *con sord. non vibrato changing the bow imperceptibly pp*

6

9 *changing the bow imperceptibly*

cold, remote

changing the bow imperceptibly

cold, remote

al tasto, non vibrato

11

ghostly, remote
changing the bow imperceptibly

al tasto, non vibrato
ghostly, remote
changing the bow imperceptibly

16

changing the bow imperceptibly

changing the bow imperceptibly

21

pos. ord., vibrato lamenting

ppp

vibrato ord. lamenting

pp

pos. ord., vibrato lamenting

ppp

pp

vibrato ord. lamenting

p

37 38

p *f* *pp* *pp* *pp*

senza sord. alla punta *light, mysterious*
senza sord. alla punta *light, mysterious*
senza sord. alla punta *light, mysterious*
senza sord. *heavy, rough*

40

f

43

pp

45 *becoming sharper, vicious* *mf* *pos. ord. gentle, yearning* *sub. p*

47 *becoming sharper, vicious* *mf* *pos. ord. gentle, yearning* *sub. p*

becoming sharper, vicious *mf* *pos. ord. gentle, yearning* *sub. p*

becoming sharper, vicious *mf* *pos. ord. gentle, yearning* *sub. p*

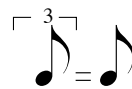
mf *sub. p* *peaceful*

48 *poco* *poco* *poco* *poco* *poco* *poco* *poco* *poco*

poco sfz *p* *sub. f* *heavy, rough*

52 *non legato* *pp* *6* *6* *6* *6* *non legato* *6* *6* *6* *6* *non legato* *6*

pp *pp* *pp* *p* *mp*



54

(♩ = 126-138)
brutal

56

60

64

66 *gentle, yearning*

p
gentle, yearning

p
pizz.

p
pizz.

p

68

sub. f

sub. f
arco

sub. f
arco

sub. f

72

increasingly edgy and vehement

increasingly edgy and vehement

increasingly edgy and vehement

increasingly edgy and vehement

76

Musical score for measures 76-78. The score is for a string quartet in G minor, 4/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music consists of eighth and sixteenth notes with various articulations like accents and breath marks. Dynamics include *pizz.*, *mf*, and *f*. The key signature has two flats, and the time signature is 4/4.

79

arco

80

$\bullet = 108-116$

light, nervous

ff *p*

light, nervous

ff *p*

light, nervous

ff *p*

light, nervous

Musical score for measures 79-82. The score continues with four staves. Measure 79 is marked 'arco'. Measure 80 has a tempo marking of 108-116. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamics include *ff* and *p*. The key signature has two flats, and the time signature is 4/4.

83

3

Musical score for measures 83-85. The score continues with four staves. Measure 83 has a tempo marking of 108-116. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamics include *ff* and *p*. The key signature has two flats, and the time signature is 4/4.

87 88

91

95

100 *heavy, rough (molto marcato)*

sub.f *heavy, rough (molto marcato)*

sub.f *heavy, rough (molto marcato)*

sub.f *heavy, rough (molto marcato)*

sub.f

104 *pizz. light, mysterious* *gentle, yearning*

pizz. light, mysterious *arco gentle, yearning*

p *poco*

pizz. light, mysterious *arco gentle, yearning*

p *poco*

jaunty, sinister *(\square ∇)*

mp *sfz* *p gentle, yearning*

pizz. light, mysterious *arco*

p *poco*

108

sub.f *pizz. p*

sub.f *pizz. p*

sub.f *mp* *sfz*

sub.f *pizz. p*

112 arco 114

Violin I: arco, *f*, *pizz.*, *p*

Violin II: arco, *aching*, *poco*, *sub.f*, *pizz.*, *p*

Viola: *p*, *aching*, *arco*, *sub.f*, *pizz.*, *mp*

Cello/Double Bass: *poco*, *sub.f*, *pizz.*, *p*

116

Violin I: *sfz*, *arco*, *f*

Violin II: *sfz*, *arco*, *f*

Viola: *sfz*, *ppp*, *urgent*, *sub.f*, *mp*, *mf*, *somewhat defiant*

Cello/Double Bass: *p*, *mp*, *sub.f*, *mp*, *mf*, *somewhat defiant*

120

Violin I: *desperate*, *ff*, *desperate*, *sffz p*

Violin II: *rebellious*, *mf*, *rebellious*, *f*, *ff*, *desperate*, *sffz p*

Viola: *sub.f*, *mf*, *rebellious*, *f*, *ff*, *desperate*, *sffz p*

Cello/Double Bass: *sub.f*, *mf*, *f*, *ff*, *sffz p*

(l'istesso tempo)

124 *sad, sweet* 125

ff *p* *ff* *pizz.* *p* *sim.* *plucky, spirited (quasi Clarinetto)* *p* *stately (without expression) non vibrato* *ff* *ff* *p*

128

3 *3* *3* *V*

131

gentle, yearning *passionate* *arco* *sub. mf* *passionate* *sad, sweet* *sub. mf*

134

heavy, rough

mp *p* *sub.f* *heavy, rough*

pizz. *arco* *mp* *p* *sub.f* *heavy, rough*

plucky, spirited *passionate* *mf* *mp* *p* *sub.f* *heavy, rough*

vibrato ord. passionate *mf* *mp* *p* *sub.f*

137

ff *ff* *ff* *ff*

141

heavy, harsh (molto marcato)

f *heavy, harsh (molto marcato)* *f* *heavy, harsh (molto marcato)* *f* *heavy, harsh (molto marcato)* *f*

145

149

jaunty, sinister

heavy, harsh (molto marcato)

151

mf *p* *sub. f*

jaunty, sinister *heavy, harsh (molto marcato)*

mf *p* *sub. f*

jaunty, sinister *heavy, harsh (molto marcato)*

jaunty, sinister *f* *heavy, harsh (molto marcato)*

p *f*

153

157 160

ff fierce, driven

ff

ff

ff

161

f fierce, driven

165

mf

170 *fierce, driven*

169

f

mf

173

mf

fierce, driven

f

176

mf

179

181

ff

ff

ff

ff

This system contains measures 179 through 182. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat). Measure 181 is marked with a box containing the number 181. Dynamic markings include *ff* (fortissimo) for the Violin I, Violin II, and Cello parts, and *ff* with an accent (^) for the Viola part. The music consists of eighth-note patterns with various articulations like accents and slurs.

183

f *mf* *mp*

f *mf*

f *mf*

This system contains measures 183 through 186. The dynamic markings for the Violin I, Violin II, and Cello parts are *f*, *mf*, and *mp* respectively. The Viola part has dynamic markings of *f* and *mf*. The music continues with eighth-note patterns and slurs.

187

mp *mf*

mp *mf* *savage*

mp *f*

This system contains measures 187 through 190. The dynamic markings for the Violin I, Violin II, and Cello parts are *mp* and *mf*. The Viola part has dynamic markings of *mp*, *mf*, and *savage*. The Cello part has dynamic markings of *mp* and *f*. The music features eighth-note patterns and slurs.

191

194

f *ff*

f *ff*

savage *f* *ff*

ff

Detailed description: This system contains measures 191 through 194. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has three flats (B-flat, E-flat, A-flat). Measures 191-192 are marked *f*. Measures 193-194 are marked *ff*. The Viola part in measure 193 is marked *savage* with a *v* dynamic marking. The Cello/Double Bass part in measure 194 is marked *ff*.

195

moaning *p* *mf* *p*

moaning *p* *mf* *p*

fierce, driven *p* *mf* *p*

fierce, driven

Detailed description: This system contains measures 195 through 198. It features four staves. Measures 195-196 are marked *fierce, driven*. Measures 197-198 feature *moaning* dynamics with *p*, *mf*, and *p* markings. Triplet markings (*3*) are present in measures 197 and 198. The Viola and Cello/Double Bass parts in measures 197-198 are marked *p*, *mf*, and *p*.

199

fierce, driven *f* *ff*

fierce, driven *f* *ff*

f *ff* *moaning* *p* *mf* *p*

moaning *p* *mf* *p*

Detailed description: This system contains measures 199 through 202. It features four staves. Measures 199-200 are marked *fierce, driven* with *f* dynamics. Measures 201-202 are marked *ff*. The Viola and Cello/Double Bass parts in measures 201-202 feature *moaning* dynamics with *p*, *mf*, and *p* markings. Triplet markings (*3*) are present in measures 201 and 202. The system concludes with a double bar line and a *3/4* time signature.

203

mf

mf

al ponticello

p *mf* *p*

mf *mf*

207

209 *al tallone*
ferocious (marcatissimo)

fff *al tallone*
ferocious (marcatissimo)

fff *al tallone*
ferocious (marcatissimo)

fff

al tallone
pos. ord.

211

muovendo l'arco poco a poco

muovendo l'arco poco a poco

muovendo l'arco poco a poco

muovendo l'arco poco a poco
ferocious (marcatissimo)

fff

Sva

al ponticello

al ponticello

al ponticello

$\text{♩} = 96-104$
pos. ord. *changing the bow imperceptibly*

215 *tornando* - *pos. ord.* *changing the bow imperceptibly*

tornando - *pos. ord.* *changing the bow imperceptibly*

tornando - *pos. ord.* *f*
brazen, dire (molto marcato)

tornando - *pos. ord.* *ff*
brazen, dire (molto marcato)

219 *sfp* *sfp* *sfp* *sfp* *sfp*

221 *sfp* *sfp*

223 *urgent, insistent* *f* *ff* *urgent, insistent* *brazen, dire (molto marcato)* *urgent, insistent*

ever more intense and jagged

pulling back

227

ff *ff* *ff* *ff*

sffz sffz sffz *sffz sffz sffz* *sffz sffz sffz* *sffz sffz sffz*

Tempo I (♩ = 84-92)
majestic, oppressive

232

fff majestic, oppressive *fff majestic, oppressive* *fff majestic, oppressive* *fff majestic, oppressive*

Tempo I (♩ = 84-92)
majestic, oppressive

236

f *mf* *mf* *mf*

jaunty, sinister *hectic, feverish (spiccato e marcato)* *hectic, feverish (spiccato e marcato)* *hectic, feverish (spiccato e marcato)*

Tempo I (♩ = 108-116)
jaunty, sinister

$\bullet = 96-104$

$\bullet = 84-92$
non vibrato
sad, remote

239

ff *mf* *p* *pp*

ff *mf* *p*

ff *mf* *p*

ff *mf* *p*

jaunty, a little hesitant

244

al tasto, vibrato
sad, sweet

pp *p*

al tasto, non vibrato *pp* *p*

al tasto, non vibrato *pp* *p*

al tasto, non vibrato *pp* *pos. ord., vibrato* *p*

mp *gentle, yearning*

248

mp *p*

252 *pos. ord.* 254

gentle, yearning

p

al tasto
sad, sweet

p

256

passionate

pos. ord., vibrato
sad, sweet

f *passionate*

pos. ord., vibrato
passionate

pos. ord. f *passionate*

f

259

261 *majestic, oppressive*

ff *majestic, oppressive*

ff *majestic, oppressive*

ff *majestic, oppressive*

ff

262

Musical score for measures 262-264, featuring four staves (Violin I, Violin II, Viola, Cello) in 2/4 time. The score shows a sequence of chords and moving lines, with a prominent sixteenth-note figure in the Cello and Viola parts in measure 263.

265

Musical score for measures 265-267, featuring four staves (Violin I, Violin II, Viola, Cello) in 2/4 time. The score shows a sequence of chords and moving lines, with dynamic markings *sfz p* and *ffff*. Measure 265 includes a *IV* chord marking in the Cello part.