

*Sonata*  
*for Trumpet and Piano*  
*(“Song of Myself”)*


by


Allen Cohen


## NOTES AND GLOSSARY


For this work the trumpeter needs a C trumpet and three mutes: a straight mute, a cup mute, and a practice mute. The pianist needs a grand piano with three pedals, including a sostenuto pedal.

0 as a time signature means "senza misura"—i.e., in tempo (unless otherwise indicated), but without any underlying metric pulse. When the value of a beat is not clear from the context, the new beat value is indicated in parentheses above the staff. Metric stresses (downbeats) in certain parts that do not affect all instruments are shown by dotted barlines. All accidentals remain in effect until the next (dotted) barline.

 — tremolo senza misura (as fast as possible)

*Ped.* and  — damper pedal down and up

*U.C.* and  — una corda pedal down and up

*S.P.* and  — sostenuto pedal down and up

Playing time: about 18 minutes.

# Sonata for Trumpet and Piano

("Song of Myself")

for Rodger Lee

Allen Cohen ©

## I.

("I am afoot with my vision")

Trumpet in C

$\bullet = 88-96$   
*strong, calm*

*mp* *somewhat reflective* *dim.*

Piano

*f*

Red.

*(dim.)* *pp*

*p* *peaceful*

*p* *pushing the* *cresc.*

*cresc.*

*tempo a little*

$\bullet = 96-104$

11

(cresc.) *mf* *mp*

(cresc.) *mf*

*relaxing the tempo a little* - - *Tempo I*

*mf* *p* *cresc.* *mp*

20

*mf* *f*

*mf* *f*

*more dreamy (slightly broader)*

*mf* *dim.* *p*

25

$\text{r}^3\text{r}$   
• = • = 132-144

pp  
p intense, edgy mp mf

intense, edgy  
mf

Detailed description: This block contains the first system of music, measures 25 through 32. It features a trumpet line and a piano accompaniment. The trumpet part begins with a triplet of eighth notes (marked with 'r3r') and a dynamic of *pp*. The piano accompaniment starts with a dynamic of *p* and includes performance instructions like 'intense, edgy' and 'mp'. The key signature has two flats, and the time signature is 4/4.

intense, edgy  
mf

Detailed description: This block contains the second system of music, measures 33 through 40. The trumpet part continues with a dynamic of *mf* and the instruction 'intense, edgy'. The piano accompaniment features complex chordal textures and arpeggiated patterns.

33 somewhat floating (but still precise)

mp  
mp legato, but still on edge  
p...  
p...  
p...

Detailed description: This block contains the third system of music, measures 41 through 48. The trumpet part starts at measure 33 with a dynamic of *mp* and the instruction 'somewhat floating (but still precise)'. The piano accompaniment has a dynamic of *mp* and the instruction 'legato, but still on edge'. There are several *p...* markings in the piano part. The time signature changes from 4/4 to 3/4 at measure 45.

p  
p  
p...  
p...  
p...

Detailed description: This block contains the fourth system of music, measures 49 through 56. The trumpet part has a dynamic of *p*. The piano accompaniment has a dynamic of *p* and includes several *p...* markings. The time signature returns to 4/4 at measure 53.

*passionate*

*mp* *mf*

*mp* *mf*

*Red.* *Red.* *Red.* \*

*mp* *mf* *mp* *mf*

*f* *mp* *f*

44

*mf*

*fierce, very sharp and precise*

*f*

*fierce, very sharp and precise*

*f*

51

*mf* *f*

*mf* *f*

*mf*

*mf*

bringing out accented notes

59

*relaxing the tempo a little*

*f*

*f* *mf* calmer but still strong

S.P.

$\bullet = 120-132$

*calm, but more driven than at the beginning*

*mp*

*mp*

S.P.

labeled *lyrical,* and *p*. The piano accompaniment includes the marking *S.P.* and a triple asterisk (\*\*\*) at the end of the system.

72 *but growing increasingly impassioned*

labeled *mf*, *mp*, *p*, and *legato*. The piano accompaniment includes the marking *mf*.

labeled *f*, *mf*, and **STRAIGHT MUTE**. The piano accompaniment includes the marking *f*.

81 *con sord.*

labeled *p but sharp, harsh, menacing*, *f*, *pp*, *f*, and *pp*. The piano accompaniment includes the marking *f* and *pp*. The word *Sord.* is written above the piano part, and *8vb* is written below the bass line.

Musical score for measures 85-87. The score is in 3/4 time and consists of three systems. The first system (measures 85-86) is in 3/4 time. The second system (measure 87) is in 5/4 time. The third system (measures 87-88) is in 4/4 time. The score includes a trumpet line and a piano accompaniment with two staves. The piano part includes sub-octave markings (8vb) and dynamic markings: *f* and *pp*.

Musical score for measures 89-91. The score is in 4/4 time and consists of three systems. The first system (measures 89-90) is in 4/4 time. The second system (measures 90-91) is in 5/8 time. The third system (measures 91-92) is in 4/4 time. The score includes a trumpet line and a piano accompaniment with two staves. The piano part includes dynamic markings: *mf*, *f*, *p*, *ominous*, *cresc. poco a poco*, and *f*.

Musical score for measures 93-95. The score is in 7/8 time and consists of three systems. The first system (measures 93-94) is in 7/8 time. The second system (measures 94-95) is in 7/8 time. The third system (measures 95-96) is in 5/8 time. The score includes a trumpet line and a piano accompaniment with two staves. The piano part includes dynamic markings: *(cresc.)* and *f intense*.

Musical score for measures 98-100. The score is in 5/8 time and consists of three systems. The first system (measures 98-99) is in 5/8 time. The second system (measures 99-100) is in 2/4 time. The third system (measures 100-101) is in 4/4 time. The score includes a trumpet line and a piano accompaniment with two staves. The piano part includes dynamic markings: *f*.



Musical score for the first system, featuring a trumpet line and a piano accompaniment. The piano part includes dynamic markings "S.P." and "\*\*\*".

120

*grim, ominous*

Musical score for the second system, starting at measure 120. It includes dynamic markings "mp" and "mf".

128

*intense*

Musical score for the third system, starting at measure 128. It includes dynamic markings "f" and "3".

134

*passionate, yearning*

*mf*

*mf* *passionate, yearning*

*mp*

S.P. ❄️❄️❄️

*growing more and more impassioned*

*mp* *mf*

*mf*

*growing more and more*

*impassioned and strong*

S.P. ❄️❄️❄️

145

*più marcato*

*the L.H. predominant*

the L.H. predominant

*pulling back the tempo a little*

$\bullet = 120-132$

154

*strong, determined*

*defiant*  
*f* *fp* *f*

*cresc.* *f* *strong, determined*

*meno marcato*  
*(but passionate and strong)*

165 *more calm*

*p cresc.*

*mp*

*mf*

red.

\*

(cresc.)

*f*

*mp*

*f*

*mf*

*p*

*p*

*calm, ominous*

S.P.

*pushing the tempo a little*

*mf*

*mp cresc.*

S.P.

180

♩ = 132-144

*intense, edgy*

mp

*intense, edgy*

*mf*

*f*

*lyrical but still intense*

*mp*

*legato but still intense*

*mf*

*And.*

*And.*

*cresc. poco a poco*

*cresc. poco a poco*

*mp*

191

*very fierce and sharp, growing wilder*

*(cresc.)*

*f*

*(cresc.)*

*f* *very fierce and sharp, growing wilder*

The musical score is presented in two systems. The first system consists of three staves: a single treble staff for the trumpet and a grand staff (treble and bass) for the piano. The trumpet part begins with a *mf* dynamic and features a melodic line with slurs and accents. The piano accompaniment also starts with *mf* and includes chords and moving lines in both hands. The second system continues the piece, with the trumpet part marked *ff* and featuring a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the bass line and a triplet of eighth notes in the treble line. The score concludes with a final chord in the piano part.